

Catalog # 1039

3 octaves handbells

Difficulty EM

Noel Nouvelet

(Now the Green Blade Rises)
(Sing We Now of Christmas)

Handbell Quartet



setting by

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Noel Nouvelet

(Now the Green Blade Rises)

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Difficulty M

Handbell Quartet

Bells Used: 3 octaves (20 bells) Bracketed notes are shared.

Ringer 1, m.1-17 (ring) (ring) (knock) (knock) (knock) (ring) (ring) Ringer 1, m.22-end (ring) (ring)

Ringer 2, m.1-17 Ringer 2, m.22-end

B C D

Ringer 3, m.1-17 Ringer 3, m.22-end Ringer 4

Relaxed $\text{♩} = 56-66$ arr. Susan T. Nelson

mf Ringer 1 & 2

mp Ringer 3

Ringer 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Ringer 1: Drop B6 & pick up D6 with *rh* Pick up C6 with *lh*.

Ringer 2: Drop all bells and pick up G5, A5 & B5, 4IH.

Ringer 3: Pick up D5, E5 & F5, 4IH.

Ringer 4 LV

21 22 23 24

mf Ringer 1

f Ringer 2 & 3

mf LV

25 26 27 28

LV LV

Musical notation for measures 25-28. Measure 25: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Measure 26: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 27: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 28: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Labels 'LV' are under the bass clef of measures 25 and 28.

29 30 31 32

LV R

Musical notation for measures 29-32. Measure 29: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Measure 30: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 31: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 32: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Labels 'LV' and 'R' are under the bass clef of measures 29 and 30 respectively.

33 34 35 36

LV LV rit.

Musical notation for measures 33-36. Measure 33: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Measure 34: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 35: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Measure 36: Treble clef has a whole chord (F4, A4, C5), bass clef has a half note (F3) and a quarter note (G3). Labels 'LV' are under the bass clef of measures 33 and 35. The word 'rit.' is written below measure 36.

37 38 39

LV R mp

Musical notation for measures 37-39. Measure 37: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Measure 38: Treble clef has a half note (F4), bass clef has a half note (F3). Measure 39: Treble clef has a whole chord (F4, A4, C5), bass clef has a whole note (F3). Labels 'LV' and 'R' are under the bass clef of measures 37 and 38 respectively. The dynamic marking 'mp' is written below measure 39.